

Coordinating Anthropological Film Festivals in Europe CAFFE

Minutes of the Meeting 1 July, 2007, Manchester

Participants:

Eddy Appels (Beeld voor Beeld, Amsterdam), Peter Crawford (Nordic Anthropological Film Association / NAFA, Aarhus), Victoria Chistyakova (Moscow International Visual Anthropology Festival), Beate Engelbrecht (Göttingen International Film Festival), Susanne Hammacher (RAI International Festival of Ethnographic Film, UK London), Rolf Husmann (Commission on Visual Anthropology), Jari Kupiainen (International Festival of Visual Culture, Joensuu Finland) Laetitia Merli (Jean Rouch International Filmfestival), Metje Postmaa (Commission on Visual Anthropology), Pille Runnel (Tartu Festival, Estonia)

Agenda:

1. Brief presentation of the participants
2. Changes in CAFFE Membership
3. EASA conference 2008
4. CAFFE leaflet
5. CAFFE website
6. Film / Festival database
7. EU-applications
8. Future meetings
9. Various

1. Brief Presentation of the Participants

News:

Laetitia Merli (Festival International Jean Rouch - Bilan du Film Ethnographique), the festival changed its name into Festival International Jean Rouch
<http://www.comite-film-ethno.net/Bilan/bilan2008/festival-international-jean-rouch-2008-index.htm>

The Regard Comparé 2009 will be on "Jean Rouch"

The next NAFA festival/conference will be held in Iceland in June 2008 around the theme 'Breaking the barriers', which concerns both the barriers between different disciplines, such as anthropology and filmmaking, and the role that ethnographic and documentary film may play in breaking down cultural barriers. The event will consist of three days with morning seminars and afternoon/evening film screenings and two days with public film screenings in a village art cinema. In 2009, NAFA is planning an international seminar celebrating '20 years of teaching visual anthropology' to be held in conjunction with the NAFA festival. All European institutions involved in teaching visual anthropology will be invited to take part in the seminar, which will include screenings of selected student films from the last twenty years. The venue has not yet been confirmed but the event will most probably be hosted by a visual anthropology institution in either Scandinavia or continental Europe.

GIEFF Göttingen International Ethnographic Film Festival has founded its now an association.

Pille mentioned that they collaborate with an NGO project World&Society and the Museum.

2. Changes in CAFFE membership

Pärnu Film festival drops out:

European Documentary and Anthropological Film Festival (Hungary):

<http://www.dialektusfesztival.hu/2007?lang=en>

should be invited to join CAFFE

contact: Zoltan Füredi

Upcoming festivals to be considered for CAFFE:

Days of Ethnographic Film (Slovenia):

http://www.etno-muzej.si/dokumenti/etnofilm2007_eng.doc

Eyes and Lenses - Ethnographic Film Festival (Poland)

http://www.oczyiobiektywy.art.pl/?ed=4&txt=program_eng

3. EASA conference 2008

The conference will take place in Ljubljana, Slovenia August 26-30, 2008

<http://www.siefhome.org/wdb.php?sel=3128>

It has the topic: Experiencing Diversity and Mutuality

CAFFE wants to be present at the conference

- Beate, as co-ordinator of VANEASA, contacts the organisers and Nasko Kriznar for time and space
- There should be continuous film screenings bearing in mind that not many people will have the time to look at films
- The idea is that each festival selects two films to be screened. The festival organisers ask the filmmaker for permission for the screening and also for making a copy of the DVD.
- Preferably the films should relate to the conference topic
- The leaflet and a poster will be produced

Additionally

- people should be motivated to submit workshops to the conference
- people should be motivated to register for papers with film in the offered workshops outside visual anthropology

4. CAFFE leaflet

Decision:

The leaflet of CAFFE should be printed and therefore professionalised (we want to pass the flyer / final layout with a designer in order to have it more visual eye catching):

- The logo of the festival in print quality (if possible without a year in it) and a text /update of information should be send to Beate (beate.engelbrecht@iwf.de)
- Peter is asked to writ a shorter Text as introduction
- Beate will put the material together
- Susanne will look after a professional design and will have it printed

5. CAFFE website

CAFFE should have an own website.

At the moment it is listed under the website of VANEASA: <http://www.iwf.de/easa/>

Decision:

- the website should have the address: <http://www.anthropological-filmfestivals.eu>
- Beate will look to get the domain and a possibility to put it up
- The website should be linked with the page of VANEASA

6. Film and Festival Database

Again, the idea of putting up a film and festival database was discussed.

There are two platforms existing which might be useful as starting a proposal:

talent-film.net: <http://www.talent-film.net/>

The people who have done it would be glad to do the programming for us. It is a team of young people mainly interested in Films of young filmmakers.

<http://www.reelport.org/>

a web page, listing both film festivals and films and serves as a distribution platform for the festivals. It has been developed with the support of Media programme.

Decision: The website should

- list the festivals
- list the submitted films
- show detailed information on the films
- show the festivals where the films were screened
- link to the distributors
- list the filmmakers and link films to the filmmaker and vice versa
- have a possibility to submit a film to various festivals

7. EU applications

There was a EU-media call which would have been ideal for CAFFE to put up the database. But we were confronted with various difficulties:

Who will be the coordinator of a project?

- Susanne thinks RAI could do it

Timing

- We should now start with a proposal to be ready when a next call is going out

Who writes the proposal?

- A working group is organised: Susanne, Beate, Eddy, Pille
(Zoltan Füredi should be asked, in case the Hungarian Festival becomes member of CAFFE)

We should also check about programmes on UNESCO cultural property / (in)tangible property and film

8. Future meetings

It was proposed that the hosting festival waives the fee for participating representatives from the Caffe group.

Astra Film Festival – October 2007

Beate, Eddy and Pille plan to go to Sibiu.

We will ask Dimitru and Csilla if it is possible to put up a CAFFE-Meeting

Festival International Jean Rouch (Bilan, Paris) – March 2008

9. various

Fees:

- no festival pays fees for screening (at least the festivals having been at the meeting. How is it with the other festivals?)
- some festivals ask for film submission fees, others not.
- Most of the festivals ask for entrance fee

Susanne mentioned the recent Trento Festival. For the first time a review of recent films about Europe called "Eurorama" was added, a festival where selected films on Europe, which had been selected before by other festivals, were presented. The organisers had invited additionally presentations from a selection of European festivals (ASTRA, Belgrade, GI(E)FF, RAI, SIEFF, and Zagreb).

An approach from the colleagues from the Chinese Documentary Association present at the festival (Secretary ZhouBing) was made to invite films from the RAI Festival for screening in Beijing. She is proposing to make a selection from European Anthropological Festivals.

(Minutes written by: Beate Engelbrecht and Susanne Hammacher
Göttingen, 1 July 2007)

Just for Information: our timetable

Green: upcoming festivals

	Uneven year (e.g. 2007)	Even year (e.g. 2008)
January		
February		
March	(Poland) (1 st week) Bilan, Paris (third week) Tartu (fourth week)	(Poland) (1 st week) Bilan, Paris (third week) Tartu (fourth week)
April	(Hungary)	
May	Freiburger Film Forum (Ascension Day; third week in May 2007) Slovenia (3 rd week)	Göttingen International Film Festival (Ascension Day; first week in May 2008) Slovenia (3 rd week)
June	Beeld voor Beeld (early June) NAFA (Trondheim) RAI (in Manchester, end of June/early July)	Beeld voor Beeld (early June) NAFA (Iceland)
July		
August		
September	VISCULT (Joensuu/Finland) (Sept/Oct)	SIEFF (Sardinia) (third week) VISCULT (Joensuu/Finland) (Sept/Oct)

October	ASTRA (Sibiu/Romania) (third week October) Moscow (2 nd week)	ASTRA (Sibiu/Romania) (third week October) Moscow (1 st or 2 nd week.)
November	Belgrade (1 st week)	Belgrade (1 st week)
December		

Additional information:

The next official Meeting of the **Commission on Visual Anthropology (CVA)**, together with a large Symposium on Visual Anthropology and Film Screenings, will take place during the International Congress of Anthropological and Ethnological Sciences (ICAES) in Kunming, China, 15-23 July 2008.

<http://www.icaes2008.org/enindex.htm>

EASA conference: The conference will take place in Ljubljana, Slovenia August 26-30, 2008